

PEBBLE STAR ARTISTS



**VIRTUAL & LIVE SCHOOL PERFORMANCES
2021-2022**

pebblestarartists.com



@pebblestararts

Kung Jaadee

Kung Jaadee (Roberta Kennedy) is a professional storyteller, educator and published author belonging to the X̱aayda (Haida), x̱m̱əθḵw̱əym (Musqueam) and Sw̱x̱w̱ú7mesh (Squamish) First Nations. For nearly 30 years, she has performed traditional Haida legends teaching universal messages while also sharing personal stories about the history and hardships of her people. She has performed at hundreds of schools and festivals across Canada and is a published author of the children's books, "Raven's Feast," "Gifts from Raven," and two curriculum textbooks, "Haida Nation: Indigenous Communities in Canada" and "We Are Home."



INDIGENOUS STORYTELLING

Haida Stories – Live

In her live storytelling performance, Kung Jaadee will share her telling of a few famous Haida legends about Raven (Yaahl), the creator of the world, and their universal teachings. Enjoy the stories of "Raven Brings the Water," "Raven's Brings the Light" and "Raven's Feast." She also shares some traditional Raven songs while using her drum, teaches some basic words in X̱aad Kil (Haida language), and shows her traditional regalia. Includes a Q&A to discuss Haida culture, traditions and history. Inquire for flexible pricing for multiple shows/day.

Haida Stories – Videos

Haida Stories are also available as 6 pre-recorded videos that can be licensed for the entire school year. Each video features one legend: Raven's Feast (oral storytelling and book reading); Raven Bringing the Light; Raven Bringing Water; Moon Woman; and legends about salmon. She also shares some traditional songs with drumming, and shows her regalia. Includes a 15-min virtual Q & A via Zoom, Teams or Google Meet.

Squamish Stories – Live

Kung Jaadee will share her telling of Sw̱x̱w̱ú7mesh legends popularized by Indigenous activist and poet E. Pauline Johnson's book, "Legends of Vancouver." The legends she'll share may include Siwash Rock; the Sea Serpent; Two Sisters (The Lions mountains); the Sasquatch; the

Stawamus Chief; and how the Squamish people came to be. Includes a Q&A. Inquire for flexible pricing for multiple shows/day.

Squamish Stories – Videos

These stories are also available as a pre-recorded video series that can be licensed for the entire school year. The videos feature Kung Jaadee telling these legends filmed outdoors in Squamish territory. A few videos also feature her Uncle Bob Baker, a Squamish elder, cultural advisor and leader of Spawkus Siolem (Eagle Song Dancers), sharing about canoe culture, along with songs and drumming. Kung Jaadee and Bob also give a tour of Gibsons and Horseshoe Bay, where the Squamish people originated. Includes a 15-min Q&A with Kung Jaadee.

"I strongly recommend Kung Jaadee as her presentations are fun, engaging and didactic. She teaches students to appreciate the Haida culture and teaches to live with good moral values through her stories and teachings."

—Hai Ree Moon, teacher

"You were awesome at school today. You have an awesome singing voice, very talented. Thank you for sharing your rich culture with us. We are truly blessed for the opportunity to listen to your stories."

—Cissy, Teacher

GRADES: K-12

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: entire school

Can also do 2-3 x 45-min smaller group sessions per day. Inquire for fees.

LIVE PERFORMANCE FEES

Lower Mainland: \$750 + GST

Fraser Valley - \$775 + GST

Vancouver Island Mid/Lower: \$800 + GST

Vancouver Island North | Interior |

Kootenays: \$850 + GST

North | Remote: \$900 + GST

VIDEO LICENSING FEE FOR THE SCHOOL YEAR

Haida Stories with Q&A: \$550 + GST

Squamish Stories with Q&A: \$650 + GST

Karima Essa

A three-time Canadian National Dance champion, Karima Essa is Vancouver's very own Bollywood star. As a charismatic performer, choreographer and instructor, she has used her unique Bollywood talent to entertain audiences at hundreds of schools, festivals and theatres across Canada. In 2014, her love for Bollywood took her to the screens in Mumbai as a two-time finalist on Omni TV's reality show, Bollywood Star. Since first showcasing her Bollywood Star School show with ArtStarts in 2018, she has performed this show in 100 + schools. Karima's new focus is on celebrating that all bodies can dance by bringing the Body Positivity movement to Bollywood dance in schools. Karima is completing her Education Assistance certification and is interested in exploring how dance can help improve socio-emotional skills in children with autism or other special needs.



BOLLYWOOD DANCE

Body Positive Bollywood Show

Since age 4, Karima's been gracing the stage in dance competitions, events and most recently on OMNI TV's Bollywood Star reality show. When she hit puberty at 11, her body unwittingly became a blank canvas in which people could "paint" their admiration and adoration or their judgement and criticism. She grew up thinking she needed to be a "size zero" fuelled by the vanity of the Bollywood industry. However, she has finally grown to love her new, beautiful body. Karima's Bollywood workshop-style dance show infuses music, breathing and ideologies from ancient scholars from the Middle East and South Asia. She shares personal anecdotes and insights into the Bollywood film industry, and her vision on how we can all have the courage to counteract society's narrow beauty ideals. Students of all shapes and sizes will leave inspired to accept and love themselves inside and out, on and off the dance floor!

GRADES: 4-12

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: entire school

Bollywood Star Show

Karima Essa showcases Bollywood dance as a fun cultural art form by opening with an electrifying dance in full regalia. During her interactive and high-energy show, students learn about the origins of Bollywood dance along with some traditional and popular dance moves and key words in Hindi from Bollywood cinema. She explains how dance is a powerful and universal form of storytelling in India - a country which has 1,369 rationalized mother tongues! Through active participation, students learn how to express different emotions, such as happiness and sadness, through the key elements of Bollywood dance involving intricate hand movements (mudras), neck and head movements, facial expressions, and foot movements.

GRADES: K-7

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: entire school

FEES FOR LIVE PERFORMANCES

Lower Mainland: \$750 + GST

Fraser Valley & Howe Sound: \$775 + GST

Vancouver Island Lower/Mid: \$800 + GST

Vancouver Island North | Interior | Kootenays: \$850 + GST

North | Remote: \$900 + GST

Body Positive Bollywood Dance Workshops

In this 1-day workshop, students will learn that ALL bodies can dance like a Bollywood Star! In her trademark charming and humorous style, Karima teaches students the basic elements of Bollywood dance, including neck and head movements, facial expressions and foot and hand movements, while also using props such as scarves and Dandiya sticks. The music selection and level of dance choreography will match the energy and technical ability for each grade grouping. At the end of the day, students will be ready to perform their dance(s) to peers and/or parents in a show. Karima will also perform her own Bollywood dance choreography in full regalia. Inquire for multiple-day residency options.

GRADES: K -12

DURATION: 1 day (30-45 min sessions / grade grouping)

CAPACITY: 60 kids per grouping

FEES FOR LIVE WORKSHOPS

Lower Mainland: \$1000 + GST

Fraser Valley & Howe Sound: \$1,100 + GST

Vancouver Island Lower/Mid: \$1,200 + GST

Vancouver Island North | Interior | Kootenays: \$1,300 + GST

North | Remote: \$1,400 + GST

Bollywood Dance Videos

Karima Essa is offering schools pre-recorded Bollywood Dance video modules for elementary and high schools for beginner, intermediate and advanced levels. Each dance module includes approx. 30-40 minutes of pre-recorded content and includes an interactive warm up, dance lesson, performance and cool down. The school will have access to stream the dance module(s) as many times as they like until the end of the school year.

MODULE 1 Beginner Bollywood (grades K-2)

MODULE 2 Intermediate Bollywood (grades 3-5)

MODULE 3 Advanced Bollywood (grades 6-7)

MODULE 4 Beginner Bollywood (grades 8)

MODULE 5 Intermediate Bollywood (9-10)

MODULE 6 Advanced Bollywood (grades 11-12)

VIDEO LICENSING FEES FOR THE SCHOOL YEAR

1 module: \$500 + GST | 3 modules: \$1000 + GST

6 modules: \$1500 + GST

Add on 1 x 30-min Zoom rehearsal session (max 3 classes):
\$300 + GST



"Karima had the students fully engaged in her performance. She was charismatic and funny and her show had just the right amount of watch-and-learn and follow-me! The students and staff were entertained and learned about the magic of communicating through music."

—Celidh Deichmann, Lakewood Elementary School, Victoria

"I highly recommend Karima as an artist-in-residence or performer as her instructional strategies and energy involved all types of learners. She successfully created choreographies with multiple age groups. We all found the experience enriching and transforming. Our parents enjoyed the final performance and were moved by the quality. Karima will have your whole community celebrating!"

—Natalie Morissette, Vancouver principal

Krystle Dos Santos

Named 2020 R&B Artist of the Year by the Western Canadian Music Awards, Krystle Dos Santos is an accomplished soul singer-songwriter based in Vancouver with Guyanese roots. She's been performing for more than a decade across Canada and is known for her powerful voice and infectious warmth, pairing her original music with beloved soul classics. Her popular "History of Motown" school show premiered in 2019 and has been booked into 100+ schools, and as a pre-recorded concert during the pandemic. Her new show, "BLAK | Canadian Women in Music," features iconic songs and historically important stories from accomplished singers.



BLACK HISTORY & MUSIC

History of Motown

Krystle Dos Santos and her 4-piece band will take students back in time to the peak of Motown Music from the late 1950s to 1980s. Krystle's powerful and interactive medleys of hits by The Supremes, Stevie Wonder, the Temptations and the Jackson 5 will have students and teachers singing and dancing in their seats! Students will learn interesting facts about these key artists and about the historical and significant impact that Motown music has had on contemporary soul music today.

This show is also offered as a professionally pre-recorded concert (38-min) with a 15-min virtual Q&A with Krystle (Zoom/Teams/Google Meet).

BLAK | Canadian Women in Music

Krystle Dos Santos takes students on a musical journey celebrating notable Black Canadian women in music. She shares historically important stories about the underground railroad, civil rights movement and key events in black history while weaving in iconic songs from the eras in which these women lived and performed. Students learn about contemporary opera soprano Measha Brueggergosman; Canada's First Lady of the Blues Salome Bey; Vancouver's First Lady of Jazz Eleanor Collins; internationally renowned opera singer Portia White; BC Entertainment Hall of Fame inductee Candus Churchill;

and jazz singer-songwriter Dee Daniels. Krystle also shares songs and performances by some contemporary Canadian artists, along with some of her own from her award-winning album Bloom | Burn. Students are introduced to an array of musical styles including spirituals, jazz, blues, soul, R&B, pop and hip hop. The show also includes a multimedia component with photos and videos of spoken word poetry.

"Krystle and the band were spectacular. I've never seen so many kids line up after a show for autographs! The staff loved it just as much as the kids and all were dancing in their seats. Thank you for teaching us about Motown music and sharing it with our school community. We highly recommend this incredible show."

—Ripple Rock Elementary, Campbell River

"Krystle and her band engaged kids from the beginning to the end and showed how fun it can be to play real musical instruments. She sprinkled in a lot of facts and history about the Motown era and we loved the overall energy and the music. Students were clapping their hands, moving their bodies and having a great time. I would definitely recommend her to other schools!"

—Jacquie Lavoie, Vancouver Principal

GRADES: K-12

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: entire school

FEES FOR LIVE PERFORMANCES

Lower Mainland: \$1000 + GST

Fraser Valley & Howe Sound: \$1,100 + GST

Vancouver Island Lower/Mid: \$1,200 + GST

Vancouver Island North | Interior |

Kootenays: \$1,300 + GST

North/Remote: \$1,500 + GST

VIDEO LICENSING FEE FOR THE SCHOOL YEAR

History of Motown: \$500 + GST

BLAK | Canadian Women in Music:
\$650 + GST

Will's Jams

Will Stroet of Will's Jams is a JUNO-nominated bilingual singer-songwriter, educator and former CBC Kids star. Since 2005, he's performed more than 2,000 shows in schools, theatres and festivals across Canada and in China. In addition to his popular English and French school shows, Will also leads popular songwriting workshops. Will's recently launched an educational online platform called Wordplay with Will | Chanter avec Will, which supports teachers in their English and French classroom instruction through the use of his music with arts-integrated activities. This platform is available for district/school licenses for French and English K-7 teachers and has been piloted with Vancouver and Richmond School Districts.



FRENCH & ENGLISH MUSIC

Chanter avec Will | Wordplay with Will

Will offers interactive concerts featuring his most popular educational songs from his nationally acclaimed albums, including new songs to be released in 2021. "Chanter avec Will" is the French or bilingual concert and "Wordplay with Will" is in English. Over the past decade touring schools, Will has developed top-notch shows with audience participation, fun wordplay, sign language and sing-along choruses. His music explores themes of literacy, creativity, math, science, art and living a healthy and active lifestyle—all of which ties into B.C.'s integrated curriculum.

Virtual options include professionally pre-recorded 45-minute band concerts in English, French and both languages and a 15-min Zoom/Teams Q&A. Will may also be booked for a solo 45-min YouTube livestream concert with a 15-min Q&A.

GRADES: K-7

CAPACITY: entire school

DURATION: 45 minutes + 15-min Q&A

FEES FOR LIVE PERFORMANCES

Lower Mainland: \$900 + GST

Fraser Valley & Howe Sound: \$925 + GST

Vancouver Island: \$950 + GST

Interior | Kootenays: \$1,000 + GST

North | Remote: \$1,200 + GST

PRE-RECORDED VIDEO LICENSE FOR THE

SCHOOL YEAR + 15-MIN Q&A: \$500 + GST

YOUTUBE LIVESTREAM + 15-MIN Q&A: \$700 + GST

Songwriting Workshops (English, French, bilingual)

As a former music teacher who has been leading songwriting workshops for children across Canada and in China, Will has developed a fun and effective method to harness children's creativity in writing songs. His interactive workshops involve critical thinking, creative writing, call and response, actions, presentation skills as well as performance and recording opportunities. Will teaches students about the basics of songwriting including: lyric, chorus and verse composition; rhythm and rhyme schemes; and melody. By the end of the session, students will have collaboratively composed a song that is performance ready. The song topic can be tied to any curricular theme. The duration, number of sessions and classes can be determined between the artist and school. Inquire about full-day or multiple-day workshops. For multi-day sessions, a song recording and lyric video are available options.

GRADES: 1-7

CAPACITY: 1-2 classes/session

DURATION: 45 minutes/session up to 4 sessions in 1 day

FULL-DAY FEES:

Lower Mainland: \$850 + GST

Fraser Valley & Howe Sound: \$875 + GST

Inquire for pricing for the rest of B.C. as residencies will have to be over multiple days.

"Will's an amazing artist. His wordplay and rhymes make us smile and his shows are always energetic. His songs are fun and talk about themes that kids can identify with, such as technology, physical activity, nutritious food and spending quality time with family. Being a former teacher, Will has a great command of the audience and has an effective way to get students participating while also bringing them back to focus."

—Cynthia Ramamonjisoa, Vice-Principal, Vancouver



Who we are

Pebble Star Artists is a Vancouver based arts management and booking agency specializing in young audience shows with a professional and diverse roster of artists.

Founder Kim Thé brings unbridled passion, energy and more than a decade of artist management and booking experience through her work with her husband and business partner Will Stroet of Will's Jams. After having success booking Will for 2,000 + shows and branding him as the original "Pebble Star" (a "rock star" for kids), Kim knew the next logical step was to start her own agency, so she incorporated Pebble Star Artists on International Women's Day in March 2017 and hasn't looked back.

"It's always a pleasure to work with Kim. Her professionalism, expertise and knowledge make her a gem to work with! Without a doubt, I highly recommend her!"

—Lucie Lareau, arts programmer, Vancouver

Why book with us?

We are a licensed BC talent agency (#428927) that offers reliable and quick service with flexible pricing for low-income schools so that arts programming is accessible to everyone. We are committed to confirming bookings quickly with no extra administration fees.

How to book

Contact Kim Thé at bookings@pebblestartartists.com or 604-727-4413.
You can also fill out our online booking form at www.pebblestarartists.com/book.