

Kung Jaadee (Roberta Kennedy) is a Haida storyteller, singer, drummer and author, from Haida Gwaii who is now based in Vancouver. Her Haida name was presented to her at her great uncle's memorial feast by her cousin, Crystal Robinson, and means 'Moon Woman.' For more than 25 years, she has performed traditional Raven legends and personal stories as a professional storyteller, performing at hundreds of festivals, schools, museums, Aboriginal celebrations, universities, colleges and conferences across Canada. For several years, she taught Xaad Kil, Haida language through the Haida Health Centre in Gaw Tlagee, Old Masset, where she was born and raised. Kung Jaadee published her first children's book, *Raven's Feast*, with Medicine Wheel Education.



SCHOOL PERFORMANCE

Raven's Feast

Haida storyteller Kung Jaadee shares her published story, *Raven's Feast*, and shares the teachings that go along with it: each of us has a gift to share with the world, and we should also learn to love ourselves. She uses her rattle, drum, and songs to enhance her stories, usually alternating by telling a story, then singing a song. She also wears her traditional Haida button robe and cedar hat and teaches students some Haida words along with some interesting history and culture of the Haida people.

GRADE SUITABILITY: K -12

DURATION: 55-60 minutes

CAPACITY: 500+

TECH REQUIREMENTS: larger spaces mic, mic stand, and a chair for drum

FEE RANGE: \$745-\$845 + GST

Other Raven Haida Legends

Kung Jaadee also performs other Raven Haida legends including Raven creating our world, stealing the light, getting salmon, bringing fire, meeting Salmon Woman, discovering other worlds, and creating the first people.

REVIEWS

"...balm for the soul, enthralling, highly recommended..."

—*Montreal Gazette*

"You were awesome at school today. You have an awesome singing voice, very talented. Thank you for sharing your rich culture with us. We are truly blessed for the opportunity to listen to your stories."

—*Cissy, Teacher*

"Kung Jaadee is a compelling storyteller. Her performance weaves together traditional Haida stories, songs, and contemporary Haida life. She will introduce you to a magnificent culture that has survived difficult times and is now being restored to its rightful place. You'll laugh with her, you might cry a little bit, and you will come away with a deeper understanding of the power of art, myth and tradition."

—*Izabella Laba*